

## INDEX

Albrecht, W. P., *Hazlitt and the Creative Imagination*, revd., 346.  
 Allott, K. See Arnold, M. (revd.).  
*Ancrene Wisse*. See Zettersten, A. (revd.).  
 Arnold, M., *Poems*, ed. K. Allott, revd., 222. See Culler, A. D. (revd.).  
 Austen, J. See Bradbrook, F. W. (revd.).  
 See Litz, A. W. (noticed).  
 Bacquet, P., *Un Contemporain d'Elisabeth I: Thomas Sackville. L'Homme et l'œuvre*, revd., 315.  
 Baghot, W., *Collected Works. Vols. I and II, The Literary Essays*, ed. N. St. John-Stevens with introd. by Sir W. Haley, revd., 90.  
 Barrett, C. (ed.), *Collected Papers on Aesthetics*, revd., 231.  
 Bartholomew, B., *Fortuna and Natura: A Reading of Three Chaucer Narratives*, revd., 448.  
 Benson, L. D., *Art and Tradition in 'Sir Gawain and the Green Knight'*, revd., 187.  
 Bentley, G. E., Jr., and Nurmi, M. K., *A Blake Bibliography: Annotated Lists of Works, Studies, and Blakeana*, revd., 83.  
 Bergonzi, B., *Heroes' Twilight. A Study of the Literature of the Great War*, revd., 227.  
 Bergson, H. See Le Brun, P. (art.).  
 Berners, J. See Hands, R. (art.).  
 Bessinger, J. B. See Magoun, F. P., Jr. (revd.).  
*Bibliography, Studies in*, ed. F. Bowers, Vol. XIX, revd., 233.  
 Blake, W. See Bentley, G. E., Jr., Hirsch, E. D., Jr. (revd.).  
 Bliss, A. J., *A Dictionary of Foreign Words and Phrases in Current English*, revd., 441.  
 Bond, D. F. (ed.), *The Spectator*, Vols. I-V, revd., 207.  
 Boswell, J. See Lascelles, M. M. (revd.).  
 Bowers, F. See *Bibliography, Studies in* (revd.).  
 Bradbrook, F. W., *Jane Austen and her Predecessors*, revd., 469.  
 Bradbrook, M. C., *English Dramatic Form. A History of its Development*, revd., 355.  
 Bradford, C. B., *Yeats at Work*, revd., 225.  
 Brontë, A. See Ewbank, I-S. (revd.).  
 Brontë, C. See Ewbank, I-S., Martin, R. B. (revd.).  
 Brontë, E. See Ewbank, I-S. (revd.).  
 Brown, C. See Robbins, R. H. (revd.).  
 Brown, C. A., *Letters*, ed. J. Stillinger, revd., 347.  
 Brown, J. R. See Webster, J. (revd.).  
 Brown, J. R., and Harris, B. (edd.), *American Poetry*, revd., 99.  
 Burchfield, R. W. See *Oxford Dictionary of English Etymology, The* (revd.).  
 Burgess, C. F. See Gay, J. (noticed).  
 Burke, E. See Fussell, P. (revd.).  
 Burrow, J. A., *A Reading of 'Sir Gawain and the Green Knight'*, revd., 58.  
 Burton, R., *Anatomy of Melancholy*. See Simon, J. R. (revd.).  
 Bush, D. See Milton, J. (noticed).  
 Byron, Lord. See Marchand, L. A. (noticed).  
 Campos, C., *The View of France. From Arnold to Bloomsbury*, revd., 92.  
 Chaloner, T., *The Praise of Folie*, ed. C. H. Miller, noticed, 104.  
 Chapman, G. W. (ed.), *Essays on Shakespeare*, revd., 106.  
 Chatterton, T. See Martin, C. G. (letter).  
 Chaucer, G., *Canterbury Tales*. See Scott, K. L. (note). See Bartholomew, B., Crow, M. M., Fisiak, J. (revd.); Williams, G. (noticed).  
 Chenev, D., *Spenser's Image of Nature: Wild Man and Shepherd in 'The Faerie Queene'*, revd., 318.  
 Clark, D. R. See Skelton, R. (revd.).  
 Clark, W. S., *The Irish Stage in the County Towns 1720 to 1800*, revd., 81.  
 Clayborough, A., *The Grotesque in English Literature*, revd., 102.  
 Clifford, J. L. See Lascelles, M. M. (revd.).  
 Clough, A. H. See Veyriras, P. (revd.).  
 Coldwell, D. F. C. See Douglas, G. (revd.).  
 Coleridge, S. T., 'Kubla Khan'. See Suther, M. (revd.); Robertson, J. (letter). See Webb, T. (art.); Martin, C. G. (letter).  
 Congreve, W. See Van Voris, W. H. (revd.).  
 Conrad, J., *Heart of Darkness*. See Raskin, J. (art.); *The Secret Agent*. See Sherry, N. (art.). See Hamer, D. (note).  
 Cornell, L. L., *Kipling in India*, revd., 486.  
 Cowley, A. See Pritchard, A. (art.).  
 Crawford, J., note by, *Hamlet*, III. ii. 146, 40.  
 Creed, R. P. See Magoun, F. P., Jr. (revd.).  
 Crow, M. M., and Olson, C. C. (edd.), *Chaucer Life-Records*, revd., 450.  
 Crum, M. See King, H. (revd.).  
 Culler, A. D., *Imaginative Reason: The Poetry of Matthew Arnold*, revd., 349.

## INDEX

Albrecht, W. P., *Hazlitt and the Creative Imagination*, revd., 346.  
 Allott, K. See Arnold, M. (revd.).  
*Ancrene Wisse*. See Zettersten, A. (revd.).  
 Arnold, M., *Poems*, ed. K. Allott, revd., 222. See Culler, A. D. (revd.).  
 Austen, J. See Bradbrook, F. W. (revd.).  
 See Litz, A. W. (noticed).  
 Bacquet, P., *Un Contemporain d'Elisabeth I: Thomas Sackville. L'Homme et l'œuvre*, revd., 315.  
 Baghot, W., *Collected Works. Vols. I and II, The Literary Essays*, ed. N. St. John-Stevens with introd. by Sir W. Haley, revd., 90.  
 Barrett, C. (ed.), *Collected Papers on Aesthetics*, revd., 231.  
 Bartholomew, B., *Fortuna and Natura: A Reading of Three Chaucer Narratives*, revd., 448.  
 Benson, L. D., *Art and Tradition in 'Sir Gawain and the Green Knight'*, revd., 187.  
 Bentley, G. E., Jr., and Nurmi, M. K., *A Blake Bibliography: Annotated Lists of Works, Studies, and Blakeana*, revd., 83.  
 Bergonzi, B., *Heroes' Twilight. A Study of the Literature of the Great War*, revd., 227.  
 Bergson, H. See Le Brun, P. (art.).  
 Berners, J. See Hands, R. (art.).  
 Bessinger, J. B. See Magoun, F. P., Jr. (revd.).  
*Bibliography, Studies in*, ed. F. Bowers, Vol. XIX, revd., 233.  
 Blake, W. See Bentley, G. E., Jr., Hirsch, E. D., Jr. (revd.).  
 Bliss, A. J., *A Dictionary of Foreign Words and Phrases in Current English*, revd., 441.  
 Bond, D. F. (ed.), *The Spectator*, Vols. I-V, revd., 207.  
 Boswell, J. See Lascelles, M. M. (revd.).  
 Bowers, F. See *Bibliography, Studies in* (revd.).  
 Bradbrook, F. W., *Jane Austen and her Predecessors*, revd., 469.  
 Bradbrook, M. C., *English Dramatic Form. A History of its Development*, revd., 355.  
 Bradford, C. B., *Yeats at Work*, revd., 225.  
 Brontë, A. See Ewbank, I-S. (revd.).  
 Brontë, C. See Ewbank, I-S., Martin, R. B. (revd.).  
 Brontë, E. See Ewbank, I-S. (revd.).  
 Brown, C. See Robbins, R. H. (revd.).  
 Brown, C. A., *Letters*, ed. J. Stillinger, revd., 347.  
 Brown, J. R. See Webster, J. (revd.).  
 Brown, J. R., and Harris, B. (edd.), *American Poetry*, revd., 99.  
 Burchfield, R. W. See *Oxford Dictionary of English Etymology, The* (revd.).  
 Burgess, C. F. See Gay, J. (noticed).  
 Burke, E. See Fussell, P. (revd.).  
 Burrow, J. A., *A Reading of 'Sir Gawain and the Green Knight'*, revd., 58.  
 Burton, R., *Anatomy of Melancholy*. See Simon, J. R. (revd.).  
 Bush, D. See Milton, J. (noticed).  
 Byron, Lord. See Marchand, L. A. (noticed).  
 Campos, C., *The View of France. From Arnold to Bloomsbury*, revd., 92.  
 Chaloner, T., *The Praise of Folie*, ed. C. H. Miller, noticed, 104.  
 Chapman, G. W. (ed.), *Essays on Shakespeare*, revd., 106.  
 Chatterton, T. See Martin, C. G. (letter).  
 Chaucer, G., *Canterbury Tales*. See Scott, K. L. (note). See Bartholomew, B., Crow, M. M., Fisiak, J. (revd.); Williams, G. (noticed).  
 Chenev, D., *Spenser's Image of Nature: Wild Man and Shepherd in 'The Faerie Queene'*, revd., 318.  
 Clark, D. R. See Skelton, R. (revd.).  
 Clark, W. S., *The Irish Stage in the County Towns 1720 to 1800*, revd., 81.  
 Clayborough, A., *The Grotesque in English Literature*, revd., 102.  
 Clifford, J. L. See Lascelles, M. M. (revd.).  
 Clough, A. H. See Veyriras, P. (revd.).  
 Coldwell, D. F. C. See Douglas, G. (revd.).  
 Coleridge, S. T., 'Kubla Khan'. See Suther, M. (revd.); Robertson, J. (letter). See Webb, T. (art.); Martin, C. G. (letter).  
 Congreve, W. See Van Voris, W. H. (revd.).  
 Conrad, J., *Heart of Darkness*. See Raskin, J. (art.); *The Secret Agent*. See Sherry, N. (art.). See Hamer, D. (note).  
 Cornell, L. L., *Kipling in India*, revd., 486.  
 Cowley, A. See Pritchard, A. (art.).  
 Crawford, J., note by, *Hamlet*, III. ii. 146, 40.  
 Creed, R. P. See Magoun, F. P., Jr. (revd.).  
 Crow, M. M., and Olson, C. C. (edd.), *Chaucer Life-Records*, revd., 450.  
 Crum, M. See King, H. (revd.).  
 Culler, A. D., *Imaginative Reason: The Poetry of Matthew Arnold*, revd., 349.

Cunningham Graham, R. B. See Watts, C. T. (note).

Cutler, J. L. See Robbins, R. H.

*Daniel*. See Farrell, R. T. (art.).

Davenant, W. See Gibbs, A. M. (note).

Davis, N., letter by, Note on *Pearl*, 294.

Defoe, D. See Starr, G. A. (revd.).

De Quincey, T., *New Essays*, ed. S. M. Tave, revd., 473. See Goldman, A. (revd.).

D'Ewes, S. See Watson, A. G. (revd.).

Dick, E. S., *Ae Dryht und seine Sippe*, revd., 297.

Donaldson, I., art. by, 'A Martyrs Resolution' Jonson's *Epicoene*, 1.

Donne, J., 'The Canonization'. See Matchett, W. H. (note). See Gibbs, A. M. (note).

Donoghue, D., and Mulryne, J. R. (edd.), *An Honoured Guest. New Essays on W. B. Yeats*, revd., 93.

Donovan, R. A., *The Shaping Vision. Imagination in the English Novel from Defoe to Dickens*, revd., 468.

Douglas, G., Virgil's 'Aeneid' translated into Scottish Verse, ed. D. F. C. Coldwell, Vol. I (S.T.S.), revd., 310.

*Downfall of Robert Earl of Huntingdon*, The, prepared by J. C. Meagher, noticed, 236.

Dryden, J. See King, B., Kirsch, A. C. (revd.).

Durling, R. M., *The Figure of the Poet in Renaissance Epic*, revd., 455.

Duthie, G. I. See Shakespeare, W. (revd.).

Eliot, T. S., *To Criticize the Critic and Other Writings*, revd., 96. See Le Brun, P. (art.).

Elton, W. R., 'King Lear' and the Gods, revd., 458.

Ewbank, I-S., *Their Proper Sphere. A Study of the Brontë Sisters as Early-Victorian Female Novelists*, revd., 476.

Falconer, A. F., *Shakespeare and the Sea*, revd., 64. *A Glossary of Shakespeare's Sea and Naval Terms including Gunnery*, revd., 64.

Farrell, R. T., art. by, The Unity of Old English *Daniel*, 117.

Fish, S. E., *John Skelton's Poetry*, revd., 308.

Fisiak, J., *Morphemic Structure of Chaucer's English*, revd., 303.

Fleeman, J. D. See Lascelles, M. M. (revd.).

Fletcher, A., *Allegory. The Theory of a Symbolic Mode*, revd., 100.

Foakes, R. A. See Tourneur, C. (revd.).

Ford, F. M., *Letters*, ed. R. M. Ludwig, noticed, 239. See Lid, R. W. (revd.).

Forsgren, A., *John Gay. Poet of a Lower Order*, noticed, 106.

Forster, E. M. See Stone, W. (revd.).

Fraser, P. M. See Meynell, A. (revd.).

Friedman, A. See Goldsmith, O. (revd.).

Friedman, D. M. See Revett, E. (revd.).

Friedrichsen, G. W. S. See *Oxford Dictionary of English Etymology*, The (revd.).

Frye, N., *Five Essays on Milton's Epics*, revd., 330.

Fussell, P., *The Rhetorical World of Augustan Humanism. Ethics and Imagery from Swift to Burke*, revd. 76.

Gardner, H., *A Reading of 'Paradise Lost'*, noticed, 105.

Gaskell, Mrs. E. C. See Pollard, A., Wright, E. (revd.).

*Gawain, Sir, and the Green Knight*. See Benson, L. D., Burrow, J. A. (revd.).

Gay, J., *Letters*, ed. C. F. Burgess, noticed, 491. See Forsgren, A. (noticed).

Gentili, V. See Sidney, P. (noticed).

Gibbon, E. See Fussell, P. (revd.).

Gibbs, A. M., note by, A Davenant Imitation of Donne?, 45.

Gill, R., art. by, Collaboration and Revision in Massinger's *A Very Woman*, 136.

Goldman, A., *The Mine and the Mint. Sources for the Writings of Thomas De Quincey*, revd., 215.

Goldsmith, O., *Collected Works*, Vols. I-V, ed. A. Friedman, revd. 212.

Gordon, D. J., *D. H. Lawrence as Literary Critic*, revd., 353.

Gros Louis, K. R. R., art. by, The Significance of Sir Orfeo's Self-Exile, 245.

Guiguet, J. See Woolf, V. (revd.).

Haber, T. B., *The Making of 'A Shropshire Lad'. A Manuscript Variorum*, revd., 480.

Haley, Sir W. See Bagehot, W. (revd.).

Halsband, R. See Montagu, Lady M. W. (revd.).

Hamer, D., note by, Conrad: Two Biographical Episodes, 54.

Hands, R., art. by, Juliana Berners and *The Boke of St. Albans*, 373.

Hardison, O. B., Jr., *Christian Rite and Christian Drama in the Middle Ages*, revd., 300.

Hardy, J., note by, Stockdale's Defence of Pope, 49.

Hardy, J. P., See Lascelles, M. M. (revd.).

Hardy, T. See Morrell, R., Weber, C. J. (revd.).

Harris, B. See Brown, J. R. (revd.).

Harris, W. O., *Skelton's 'Magnyfycence and the Cardinal Virtue Tradition*, revd., 308.

Hazlitt, W. See Albrecht, W. P. (revd.).

## INDEX

Herrick, M. T., *Italian Tragedy in the Renaissance*, revd., 60.

Higden, R., *Universal Chronicle*. See Taylor, J. (revised).

Hirsch, E. D., Jr., *Innocence and Experience: An Introduction to Blake*, revd., 83.

Housman, A. E., *A Shropshire Lad*. See Haber, T. B. (revised).

Howard, D. R., *The Three Temptations: Medieval Man in Search of the World*, noticed, 236.

Hughes, M. Y., *Ten Perspectives on Milton*, revd., 332.

Humphreys, A. R. See Shakespeare, W. (revised).

Hunter, R. G., *Shakespeare and the Comedy of Forgiveness*, revd., 194.

Jefferies, R. See Keith, W. J. (revised).

Johnson, S., *Rasselas*. See Jones, E. (art.).

See Fussell, P., *Lascelles, M. M. (revised)*.

Jones, E., art. by, *The Artistic Form of Rasselas*, 387.

Jones, W. P., *The Rhetoric of Science*, revd., 471.

Jonson, B., *Epicoene*. See Donaldson, I. (art.).

Keats, J. See Rollins, H. E. (noticed).

Keith, W. J., *Richard Jefferies: A Critical Study*, revd., 350.

Kellogg, R. See Scholes, R. (revised).

King, A., *Wordsworth and the Artist's Vision: An Essay in Interpretation*, revd., 474.

King, B., *Dryden's Major Plays*, revd., 334.

King, H., *Poems*, ed. M. Crum, revd., 74.

Kipling, R. See Cornell, L. L. (revised).

Kirsch, A. C., *Dryden's Heroic Drama*, revd., 336.

Klein, E., *A Comprehensive Etymological Dictionary of the English Language*, revd., 295.

Kuhn, S. M. See *Vespasian Psalter, The* (revised).

Langland, W., *Piers Plowman*. See Vasta, E. (revised).

Lascelles, M. M., Clifford, J. L., Fleeman, J. D., and Hardy, J. P. (edd.), *Johnson, Boswell and their Circle. Essays Presented to Lawrence Fitzroy Powell in Honour of his Eighty-Fourth Birthday*, revd., 80.

Lawrence, D. H. See Gordon, D. J., Sagar, K. (revised).

Le Brun, P., art. by, T. S. Eliot and Henri Bergson, 149, 274.

Leishman, J. B., *The Art of Marvell's Poetry*, revd., 464.

Leslie, R. F. See *Wanderer, The* (noticed).

Lever, J. W., See Shakespeare, W. (revised).

Lid, R. W., *Ford Madox Ford. The Essence of his Art*, revd., 94.

Lindberg, C. (ed.), *MS. Bodley 959: Genesis-Baruch 3.20 in the Earlier Version of the Wycliffite Bible*, (Vol. 4: I Esdras-Ecclesiasticus 48. 6), noticed, 235.

Litz, A. W., *Jane Austen. A Study of her Artistic Development*, noticed, 107.

Lodge, D., *The Language of Fiction. Essays in Criticism and Verbal Analysis of the English Novel*, revd., 356.

Ludwig, R. M. See Ford, F. M. (noticed).

Lumiansky, R. M., *Malory's Originality: a critical study of Le Morte Darthur*, revd., 190.

Mack, M., *King Lear in Our Time*, revd., 458.

Magoun, F. P., Jr., *Medieval and Linguistic Studies in Honor of*, ed. J. B. Bessinger and R. P. Creed, revd., 180.

Malins, E., *English Landscaping and Literature. 1660-1840*, noticed, 238.

Malone Society. See *Downfall of Robert Earl of Huntingdon, The; Wisdom of Doctor Dodypoll, The* (noticed).

Malory, T., *Le Morte Darthur*. See Lumiansky, R. M. (revised).

Marchand, L. A., *Byron's Poetry: A Critical Introduction*, noticed, 107.

Marilla, E. L., note by, *The Mysticism of Henry Vaughan: Some Observations*, 164.

Martin, C. G., letter by, Coleridge, Edward Rushton, and the Cancelled Note to the 'Monody on the Death of Chatterton', 174.

Martin, R. B., *The Accents of Persuasion. Charlotte Brontë's Novels*, revd., 476.

Marvell, A. See Pitman, M. R. (letter); Leishman, J. B. (revised).

Massinger, P., *A Very Woman*. See Gill, R. (art.).

Matchett, W. H., note by, Donne's 'Peece of Chronicle', 290.

Matson, M. N. See *Wisdom of Doctor Dodypoll, The* (noticed).

Maynard, W., note by, 'To Smithe of Camden', 162.

Meagher, J. C. See *Downfall of Robert Earl of Huntingdon, The* (noticed).

Mehl, D., *The Elizabethan Dumb Show: The History of a Dramatic Convention*, revd., 68.

Mellers, W., *Harmonious Meeting: A Study of the Relationship between English Music, Poetry and Theatre, c. 1600-1900*, revd., 462.

Meredith, G., *The Ordeal of Richard Feverel*. See Williams, I. M. (art.).

noticed).  
(revd.).  
*I. The*  
y 959:  
Earlier  
Vol. 4:  
noticed,  
y of her  
7.  
*Fiction.*  
*Analysis*  
noticed).  
*Originality:*  
*Darthur,*  
e, revd.,  
inguistic  
essinger  
ng and  
238.  
*Robert*  
*dom of*  
r. See  
try: *A*  
7.  
icism of  
servations,  
leridge,  
cancelled  
Death of  
rsuasion.  
476.  
(letter);  
See Gill,  
's Pece  
f Doctor  
initive of  
f Robert  
d).  
*ab Show:*  
convention,  
*A Study*  
*h Music,*  
00-1900,  
Richard  
rt.).

Meynell, A., *The Wares of Autolycus. Selected Literary Essays*, ed. P. M. Fraser, revd., 96.  
Miller, C. H. See Chaloner, T. (noticed).  
Miller, J. H., *Poets of Reality. Six Twentieth-Century Writers*, revd., 488.  
Milton, J., *Poetical Works*, ed. D. Bush, noticed, 237; *Paradise Lost*. See Gardner, H. (noticed). See Shawcross, J. T. (note); Frye, N., Hughes, M. Y. (revd.).  
Mitchell, B., *A Guide to Old English*, revd., 57.  
Montagu, Lady M. W., *Complete Letters*, ed. R. Halsband, Vols. I-II, revd., 340.  
Moore, G. See Noël, J. C. (revd.).  
Morrell, R., *Thomas Hardy. The Will and the Way*, revd., 223.  
Mulryne, J. R. See Donoghue, D. (revd.).  
Nickel, G., *Die Expanded Form im Altenenglischen: Vorkommen, Funktion und Herkunft der Umschreibung 'beon/wesan' + Partizip Präsens*, revd., 443.  
Nicoll, A. See *Shakespeare Survey* 18 (revd.).  
Noel, J. C., *George Moore. L'homme et l'œuvre (1852-1933)*, revd., 479.  
Nowshworthy, J. M., *Shakespeare's Occasional Plays. Their Origin and Transmission*, revd., 62.  
Nurmi, M. K. See Bentley, G. E., Jr. (revd.).  
Olson, C. C. See Crow, M. M.  
Onions, C. T. See *Oxford Dictionary of English Etymology*, *The* (revd.).  
Orfeo, Sir, See Gros Louis, K. R. R. (art.).  
Ostheeren, K., *Studien zum Begriff der 'Freude' und seinem Ausdrucksmittel in altenglischen Texten* (Poesie, Alfred Aelfric), revd., 177.  
Owen, N. F. C. See Revzin, I. J. (revd.).  
*Oxford Dictionary of English Etymology*, *The*, ed. C. T. Onions with the assistance of G. W. S. Friedrichsen and R. W. Burchfield, revd., 175.  
Palmer, D. J., *The Rise of English Studies: An Account of the Study of English Language and Literature from its Origin to the Making of the Oxford English School*, revd., 229.  
Pearl. See Davis, N. (letter).  
Pitman, M. R., letter by, Andrew Marvell and Sir Henry Wotton, 174.  
Pittock, J., art. by, Joseph Warton and his Second Volume of the *Essay on Pope*, 264.  
Pizer, D., *Realism and Naturalism in Nineteenth-Century American Literature*, revd., 351.  
Pollard, A., *Mrs. Gaskell. Novelist and Biographer*, revd., 218.  
Pope, A. See Hardy, J. (note); Fussell, P. (revd.).  
Powell, L. F. See Lascelles, M. M.  
Price, C. See Sheridan, R. B. (revd.).  
Pritchard, A., art. by, *Six Letters by Cowley*, 253.  
Proser, M. N., *The Heroic Image in Five Shakespearean Tragedies*, revd., 196.  
Raskin, J., art. by, *Heart of Darkness: The Manuscript Revisions*, 30.  
Reiman, D. H., *Shelley's 'The Triumph of Life': A Critical Study*, revd., 216.  
Revett, E., *Selected Poems. Humane and Divine*, ed. D. M. Friedman, revd., 198.  
Revzin, I. J., *Models of Language*, tr. A. S. C. Ross and N. F. C. Owen, revd., 440.  
Reynolds, Sir J. See Fussell, P. (revd.).  
Riddy, F., note by, *The Provenance of Qua Amore Languo*, 429.  
Ridder, A., note by, *Traherne: Some Wrong Attributions*, 48. See Traherne, T. (revd.).  
Robbins, R. H., and Cutler, J. L., *Supplement to the Index of Middle English Verse. Carleton Brown and Rossell Hope Robbins*, revd., 444.  
Robertson, J., letter by, *The Date of Coleridge's 'Kubla Khan'*, 438.  
Rollins, H. E. (ed.), *The Keats Circle. Letters and Papers and More Letters and Poems*, 2nd edn., noticed, 238.  
Ross, A. S. C. See Revzin, I. J. (revd.).  
Rota, F., *L'Arcadia di Sidney e il Teatro*, noticed, 491.  
Rushton, E. See Martin, C. G. (letter).  
Sackville, T. See Baequet, P. (revd.).  
Sagar, K., *The Art of D. H. Lawrence*, revd., 353.  
St. John-Stevans, N. See Bagehot, W. (revd.).  
Salvesen, C., *The Landscape of Memory. A Study of Wordsworth's Poetry*, revd., 86.  
Sambrook, A. J., note by, *Another Early Version of Shenstone's Pastoral Ballad*, 169.  
Schabram, H., *Superbia: Studien zum altenglischen Wortschatz*, revd., 177.  
Schaefer, W. D., *James Thomson (B.V.): Beyond 'The City'*, noticed, 492.  
Schoenbaum, S. (ed.), *Renaissance Drama*, Vols. VII-VIII, revd., 191.  
Scholes, R., and Kellogg, R., *The Nature of Narrative*, revd., 358.  
Scott, K. L., note by, *Sow-and-Bagpipe Imagery in the Miller's Portrait*, 287.  
Shakespeare, W., *Coriolanus*, ed. J. D. Wilson, revd., 460; *The Second Part of King Henry IV*, ed. A. R. Humphreys, revd., 456; *King Lear*, ed. G. I. Duthie and J. D. Wilson, revd., 322. See Elton, W. R., Mack, M. (revd.); *Measure for Measure*, ed. J. W. Lever, revd., 192; *Hamlet*. See Crawford, J.

(note). See Chapman, G. W., Falconer, A. F., Hunter, R. G., Nosworthy, J. M., Proser, M. N., Toole, W. B., Whitaker, V. K. (revised). *Shakespeare Survey* 18, ed. A. Nicoll, revised, 66.

Sharma, R. C., *Themes and Conventions in the Comedy of Manners*, revised, 203.

Shawcross, J. T., note by, A Note on Milton's Hobson Poems, 433.

Shelley, P. B., *Alastor*. See Webb, T. (art.); 'The Triumph of Life'. See Reiman, D. H. (revised).

Shenstone, W., *Pastoral Ballad*. See Sambrook, A. J. (note).

Sheridan, R. B., *Letters*, Vols. I-III, ed. C. Price, revised, 344.

Sherry, N., art. by, The Greenwich Bomb Outrage and *The Secret Agent*, 412.

Shipley, J. B., note by, A Note on the Authorship of 'The Whale', 166.

Sidney, P., *Astrophil and Stella*, ed. V. Gentili, noticed, 491; *Arcadia*. See Rota, F. (noticed).

Simon, J. R., *Robert Burton (1577-1640) et 'L'Anatomie de la Melancolie'*, revised, 71.

Skelton, J. See Fish, S. E., Harris, W. O. (revised).

Skelton, R., and Clark, D. R. (edd.), *Irish Renaissance. A Gathering of Essays, Memoirs, and Letters from 'The Massachusetts Review'*, revised, 485.

Smith, J. H. (ed.), *A Humanist's 'Trew Initiation': Thomas Watson's 'Absalom'*, revised, 313.

*Spectator*, *The*. See Bond, D. F. (revised).

Spenser, E., *The Faerie Queene*. See Cheney, D., Williams, K. (revised).

Starr, G. A., *Defoe and Spiritual Autobiography*, revised, 337.

Stewart, S., *The Enclosed Garden*, revised, 467.

Stillinger, J. See Brown, C. A. (revised).

Stockdale, P. See Hardy, J. (note).

Stone, W., *The Cave and the Mountain: A Study of E. M. Forster*, revised, 487.

Stroup, T. B., *Microcosmos: The Shape of the Elizabethan Play*, revised, 320.

Stürzl, E., *Der Zeitbegriff in der elisabethanischen Literatur. The Lackey of Eternity*, revised, 69.

Suther, M., *Visions of Xanadu*, revised, 87.

Swift, J., 'The Whale'. See Shipley, J. B. (note). See Fussell, P. (revised).

Tanner, T., *The Reign of Wonder. Naivety and Reality in American Literature*, noticed, 493.

Tave, S. M. See De Quincey, T. (revised).

Tayler, E. W., *Nature and Art in Renaissance Literature*, revised, 317.

Taylor, J., *The 'Universal Chronicle' of Ranulf Higden*, revised, 185.

Thomson, J. See Schaefer, W. D. (noticed).

Tillotson, G. and K., *Mid-Victorian Studies*, revised, 478.

Toole, W. B., *Shakespeare's Problem Plays*, revised, 321.

Tourneur, C., *The Revenger's Tragedy*, ed. R. A. Foakes, revised, 197.

Traherne, T., *Poems, Centuries and Three Thanksgivings*, ed. A. Ridler, revised, 200. See Ridler, A. (note).

Tuve, R., *Allegorical Imagery. Some Mediæval Books and Their Posterity*, revised, 305.

Van Voris, W. H., *The Cultivated Stance. The Designs of Congreve's Plays*, revised, 201.

Vasta, E., *The Spiritual Basis of Piers Plowman*, revised, 188; (ed.), *Middle English Survey. Critical Essays*, revised, 299.

Vaughan, H. See Marilla, E. L. (note).

Vespasian Psalter, *The*, ed. S. M. Kuhn, revised, 179.

Veyriras, P., *Arthur Hugh Clough (1819-1861)*, revised, 219.

Virgil, *Aeneid*. See Douglas, G. (revised).

Walpole, H., *Correspondence. Vols. 32-34. Correspondence with the Countess of Upper Ossory*, revised, 211.

Wanderer, *The*, ed. R. F. Leslie, noticed, 104.

Wanley, H., *Diary*, ed. C. E. Wright and R. C. Wright, revised, 339.

Warton, J. See Pittock, J. (art.).

Watson, A. G., *The Library of Sir Simonds D'Ewes*, revised, 328.

Watson, T., *Absalom*. See Smith, J. H. (revised).

Watts, C. T., note by, A Letter from W. B. Yeats to R. B. Cunningham Graham, 292.

Webb, T., art. by Coleridge and Shelley's *Alastor*: A Reply, 402.

Weber, C. J., *Hardy of Wessex. His Life and Literary Career*, revised, 223.

Webster, J., *The Duchess of Malfi*, ed. J. R. Brown, revised, 72.

Whitaker, V. K., *The Mirror up to Nature. The Technique of Shakespeare's Tragedies*, revised, 326.

Wiles, R. M., *Freshest Advices. Early Provincial Newspapers in England*, revised, 205.

Williams, G., *A New View of Chaucer*, noticed, 490.

Williams, I. M., art. by, The Organic Structure of *The Ordeal of Richard Feverel*, 16.

Williams, K., *Spenser's Faerie Queene. The World of Glass*, revised, 452.

Wilson, J. D. See Shakespeare, W. (revised).

Wilsom, J. H., *A Preface to Restoration Drama*, revd., 201.  
*Wisdom of Doctor Dodypoll, The*, prepared by M. N. Matson, noticed, 236.  
Woolf, V., *Contemporary Writers*, with preface by J. Guiguet, revd., 96.  
Wordsworth, W. See King, A., Salvesen, C. (revd.).  
Wotton, H. See Pitman, M. R. (letter).  
Wright, C. E. See Wanley, H. (revd.).  
Wright, E., *Mrs. Gaskell. The Basis for Reassessment*, revd., 218.  
Wright, R. C. See Wanley, H. (revd.).  
Wyatt, T. See Maynard, W. (note).  
Wycherley, W. See Zimbardo, R. A. (revd.).  
Wyclifite Bible. See Lindberg, C. (noticed).  
Yeats, W. B. See Watts, C. T. (note); Bradford, C. B., Donoghue, D. (revd.).  
Zettersten, A., *Studies in the Dialect and Vocabulary of the 'Ancrene Riwle'*, revd., 183.  
Zimbardo, R. A., *Wycherley's Drama. A Link in the Development of English Satire*, revd., 78.